OKADA-KUN, TOO.
YOU'VE PASSED
WE'LL BE IN THE SAME MIDDLE SCHOOL COME SPRING.
WHO IS HE?
HE DOESN'T FEEL LIKE A SCHOOLMATE OR SOMEONE FROM THE SAME CRAM SCHOOL CLASS.
EH
BUT...

I DON'T INTEND TO GO TO A PRIVATE SCHOOL. I'M GOING TO THE SCHOOL IN THE CITY
EH...
ホロ
OUR CONVERSATION THAT TIME...
I THOUGHT PROBABLY.

IT'D BE OUR FIRST...
AND OUR LAST
高等学校入学案内

SEITA
YOU'VE REALLY GOT YOUR EARS PIERCED.
...
BEEP
JR
A GIFT FROM MY LOVER FOR GETTING INTO HIGH SCHOOL.
Nice?

BARELY GETTING CAUGHT..
He's always good at that
WHICH ONE?
I'M NOT TWO-TIMING.
I'VE NO RIGHT TO SAY THAT SINCE I WAS DUMPED BECAUSE OF EXAMINA-TIONS.
EH.
IT'S OKADA-KUN AND FUJI-SHIRO-KUN FROM MERIDIAN HIGH.
THEY TRAVEL TOGETHER AT THIS TIME.
I REALLY WANT TO ATTEND THE SAME HIGH SCHOOL AS THEM

EH? "OKADA", TOO. YOU'RE ALSO POPULAR, ASAHI
I CAN'T BE SO POPULAR ALONE.
Calling out your name
I ALWAYS GET THOSE STARES WHEN I'M WITH YOU. I DON'T LIKE IT.
REAL-LY?
Eh?
THAT GIRL
LOOKS WEIRD
A MO-LEST-ER?

EH?
YOUR BAG.
THE GIRL'S
YOUR BIG BAG IS NUDGING HER.
I'M ...
VERY SORRY.
AH.
Her hips

AH
THANK YOU
SHE WAS BEING SO POLITE
DON'T MEN-TION IT.
It's just a small matter.
HOW COLD..

4
ASAHI?
IT'S NEARER TO THE STAIRCASE AT THIS EXIT.
.....
WHAT ARE YOU SMILING ABOUT? WE'RE GETTING OFF.
EH...
Ah.

AH!
OH NO! HE'S FALL-ING BACK-WARDS.

ALMOST...
BUT...
NN!
IT HURTS!
STEP

YOU...
SORRY
THAT'S ALL?

YES?

EH!
AH NOTHING
THUMP
WHY DID I..
WHAT DO YOU NEED?
..
TRY TO TALK TO HIM?

ASAHI, DOES YOUR FOOT STILL HURTS?
IT'S FINE
SEITA.
WHY?
HAVE WE SEEN HIM SOME-WHERE?
THAT GUY...
YOU WANT TO PICK HIM UP?
AS IF I WANTED TO STOP HIM...

4
1-B
I SEE.
.....
BUT HE DOESN'T SEEM TO BE IN THE SAME CLASS AS US.
Yes, yes
IDIOT. NO! I JUST...
YOU...
AH
FORGOT MY ENGLISH DICTIONARY
And Seita's in the same class
OH WELL
GOTTA BORROW FROM NEXT CLASS.

1-A
SO HE'S IN THIS CLASS...
EXCUSE ME. CAN I BORROW AN ENGLISH DICTIONARY?
I FORGOT MINE.
.....

HELLO.
YOU CAN HAVE MINE IF YOU DON'T MIND.
You can return it after class
AH.
THANK YOU
OH.
SO HE'S YOSHI-KUNI...
AH.
WHAT'S HIS NAME?
YOU MEAN YOSHI-KUNI-KUN?
INDEED

AN UNFAMILIAR NAME
HEY, YOU CAN'T SKIP CLEANING.
TODAY HOMEROOM ENDED TOO LATE. I NEED TO GET HOME SOON!
ASAHI.
AREN'T YOU GOING BACK?
Your bag's still here.
AH.
I NEED TO RETURN THE DICTIONARY.
BUT AREN'T YOU LEAVING?
YOU TOLD ME YOU HAVE A DATE. AREN'T YOU GOING FOR IT?
NO PROBLEM. I CAN GO LATER.
SHE HAS NO CURFEW.

GOOD LUCK!
IDIOT. IT'S NOT LIKE THAT!
MOST PROBABLY AN OLDER WOMAN.
NOW
SHALL WE GO OUT?
SURE.
HAVING A LOVE RELATIONSHIP
IS A BIT TROUBLESOME.
1-A

AH..
AH?
ALL OF THEM LEFT?
YO-SHI-KUNI.
HOW DO YOU KNOW MY NAME...

EH?
I HEARD IT FROM THE GIRL JUST NOW
CLASS LOG
1ー A
!
EH...

YOU SHOULDN'T BE THE ONLY ONE CLEANING UP.
OOTAKE, THE BIOLOGY SENSEI
THE OTHER PERSON IS TAKING OUT THE TRASH NOW.

【細胞質の分裂】
細胞板
……
HE'S TALL SO HE ALWAYS WRITES ON TOP OF THE BOARD.
IT'S USELESS TO BE KIND TO ANOTHER GUY.
……

YOU KNOW ...
I...
HAVE SOMETHING TO ASK YOU...
I'M DONE WITH THE TRASH

SOME-HOW...
HE'S NOT VERY FRIENDLY...
I'M DONE HERE, TOO.
!...
THEN, AFTER LOCKING UP...
IT'S DONE ONCE WE PASS THE KEYS TO THE OFFICE, RIGHT?
IS HE TRYING TO CHASE ME OUT?
Or he just wants to go home early?
AH!
GOT CHASED OUT.

英和辞典
BASIC ENGLISH DICTIONARY
……
THE REASON IN THE FIRST PLACE.
1-B
1-A
……
I HAVE TO RETURN THE BORROWED ITEM
I'LL ASK WHERE'S HER DESK.
TURN
It looks stupid to go back
THEN I'LL LEAVE IT INSIDE THE DRAWER.

Eh?
BOTH
OF THEM
SOME-HOW

Kiss
I'M SERI-OUS

I LIKE YOU.
YEAH.
ME, TOO..

SMILE

IF ONLY...
YOSHIKUNI HAS THE SAME COLD ATTITUDE AS BEFORE...

THAT'D BE GREAT...
TO BE CONTINUED

ALLURING ATTRACTION CAPTIVATING FASCINATION

ATTRACTIVE fascinante

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Want more love?
Need more sex?

Do you feel the Allure?
Do you love the Fascination?

Are you sure this is enough for you!?
Huh? Huh?

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Don't resist the Allure...
Be part of us. Satisfaction Guaranteed...

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Happy Birthday, Akyn!
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Secret Love
~Penetrate~
Second

I SLEPT CLOSE TO DAWN.
I OVER-SLEPT.
SO... I'LL TAKE THE NEXT TRAIN.
SEITA, YOU GO AHEAD.
Roger.
The third platform...

IT'S SUPER PACKED AT THIS TIME
SORRY.
WHY ARE YOU ON THIS TRAIN, OKADA?

AH YOU OVERSLEPT, TOO?
AND I PURPOSELY TOOK THE LATER TRAIN ..
Softly
?
.....
BUMP
HEY
IT WASN'T ME WHO BUMPED INTO YOU JUST NOW.
Eh?
ARE YOU LISTENING TO ME?

I DON'T GET IT.
WHY'D YOU STILL BE TALKING TO ME AFTER SEEING WHAT HAPPENED YESTERDAY...
IT'S NOTHING TO ME.

TO BE ABLE TO MEET SOMEONE YOU REALLY LIKED...
IS A SPECIAL FATE..
RIGHT?
PUSH
NN!

Haa
...!
HEY!
IF YOU...
GET ANY CLOSER...

I'LL STEP ON YOU AGAIN.
SMILE
Yes, yes.
USING ALL MEANS TO DISTANCE YOURSELF.
IT MIGHT
FROM SOMEONE WHO TRIES TO GET CLOSER TO YOU.

HAVE AN OPPOSITE RESULT
OTHERWISE
YOU'D GET MORE BOTHERED...
WHENEVER YOU NOTICE THE OTHER'S PRESENCE
I WOULDN'T HAVE NOTICED

THE WARMTH COMING THROUGH FROM THE SHOES...
TELLING HOW MUCH YOU'RE BOTHERED ABOUT ME
1-B
IT'S ONLY THE FINAL LESSON.
YOU GO SLEEP IN THE INFIRMARY.
Geez
SLEEPY
SEITA.
THE SLEEPING DEMON IS OVERPOWERING ME.
I can't open my eyes.
Sure. Thanks.
THEN.
THEN I'LL BRING YOUR BAG OVER AFTER THE LAST HOMEROOM HAS ENDED.

1-B
SLEEPY .

HMM
SWAY
YOSHIKUNI CAN MAKE THAT KINDA FACE TOO WHEN HE'S WITH KAWAI
WELL.
THAT'S OF COURSE
WHAT'S WRONG?
!...

ASAHI, HR ENDED FINALLY.
Sensei really talked a lot
EH.
THE NURSE'S NOT IN.
IF YOU'RE LOOKING FOR HER, SHE WENT OUT FOR QUITE A WHILE.
INFIRMARY
Excuse me
INFIRMARY
NOTHING

BUT SHE DID SAY SHE WOULDN'T BE BACK SO SOON.
AS FOR OKADA-
HE LOOKS FINE.
HE'S IN A DEEP SLEEP.
YOU ACTUALLY PULLED DOWN THE BLANKET TO SEE HIM
EH?

BECAUSE HE COVERS HIS HEAD WHEN HE SLEEPS EVEN DURING SUMMER.
AH...
I JUST ...
ROLLS
NN...

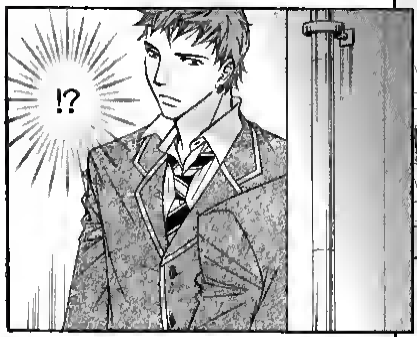
EH?
SEITA
WHO WERE YOU TALK-ING TO?
AH
WHAT A GOOD SLEEP.
NO ONE. THERE'S NO ONE HERE.

I SEE.
SOMEHOW...
IT'S BEEN...
A WHILE SINCE I HAD SUCH A GOOD REST.

AFTER EATING...
Tired
IS SLEEPING...
HMM.
SLEEPING SO SOUNDLY.
IF YOU SLEEP TOO MUCH IN THE DAY, YOU CAN'T SLEEP AT NIGHT, OKADA.
YOU WOULDN'T KNOW.

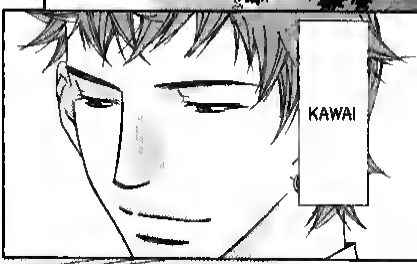
THEN ...
SUR-PRISINGLY, HE HAS A DELICATE SIDE
YOU DON'T HAVE TO ADD "SUR-PRIS-INGLY"!
You said it on pur-pose
ASAHI
WE'RE THE ASSISTANTS FOR THE NEXT LESSON. WE'LL GO BACK FIRST.
NEED TO DO PREPARA-TION.
AH.
SURE.

WHO?
Out here


!?

AH.
HEY ...

SO THE ONE WITH HIM MUST BE.


KAWAI

IT'S NOT YOSHIKUNI!!

.....
WELL.
IT'S NOT MY PROBLEM.
OKADA?

YOSHIKUNI
.....
HE CAME TO LOOK FOR KAWAI...
I
IT'S NOT MY PROBLEM

CLASS'S STARTING SOON.
EVEN THOUGH I THOUGHT SO...

HEY..
Let go
AH..

IS IT OKAY?
YES
IT'S NOT, RIGHT?

HE CONFESSED TO ME.
I RE-JECTED HIM.
EH!?

I'M SERIOUS.
I LIKE YOU.
WHAT SO... WAS THAT THEN?
YEAH.
ME, TOO ...
I TOLD HIM I HAVE SOMEONE I LIKE, TOO.
THAT'S ALL.
THAT WAS ...

IF THAT'S IT!
THEN YOU SHOULD HAVE REJECTED HIM MORE CLEARLY!
I DON'T KNOW WHAT YOU THINK ABOUT THAT, BUT...
BETWEEN GAYS ...
I KNOW VERY WELL HOW KAWAI FELT WHEN HE CONFESSED TO ME.
SUCH GENTLENESS ..

I DON'T THINK KAWAI WANTED IT.
.....
IT'S NOT LIKE WE'LL BECOME FRIENDS.
YEAH.
SO SUCH HALF-HEARTED GENTLE-NESS...

IS INDEED...
REDUN-DANT.
WHAT I WANT IS...

!?
TO BE CONTINUED.

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Secret Love
~Penetrate~
Final

THE ONE...
I REALLY LIKE ..

IS YOU, OKADA
EH!?
SO..
DON'T JUST COME NEAR ME LIKE THAT..

YOSHI
...
I DON'T EVEN NEED TO CONFIRM IT...
!!

WHAT HE SAID...
IS THE TRUTH.
I KNOW IT.
1-B
EH, OKADA.
TIME TO GO HOME.
WHY ARE YOU SO GLOOMY?
.....

YEAH. JUST LIKE GETTING HURT
WHEN I GOT PIERCED ...
SEITA, YOUR EARRING ...
SO PRETTY.
Looks good on you.
Changed topic
WAS IT PAINFUL WHEN YOU PIERCED IT?
AND AFTER THAT..
FOR A WHILE ...
YOU'LL FEEL ..
PAIN AND HEAT.

BUT IF YOU REMOVE YOUR EARRING, IT'LL CLOSE UP?
Isn't it troublesome to disinfect?
ESPECIALLY AFTER YOU JUST PIERCED IT, IT CLOSES UP REAL QUICK.
OH.
IT'LL CLOSE UP
ISN'T IT A WASTE ...
TO GO THROUGH THAT PAIN?
THUMP

WHEN IT'S ALREADY OPEN...
ASAHI.
ASAHI?
EH?
YOU ALL RIGHT?
AH!
PROB-ABLY...

EVERY-ONE LEFT ALREADY
SOMEHOW, I CAN'T SEE HIM YET...
Such a coinci-dence.

HE'S THE REASON, HUH.
NN.
!
FOR HIM TO BE SO SURE...
AM I SO OBVIOUS?
BUT YOSHIKUNI AND I...

AH...
I JUST REALISED THAT KISS
BLUSH

WAS MY FIRST TIME.

WHAT?

WAH!!
WHAT ARE YOU DOING!?
SO CRUEL.
I WAS WORRIED.
SO I TOOK A CLOSER LOOK.
You over-reacted.
YOU SHOULDN'T GET SO CLOSE!

EVEN IF I WAS SPACING OUT, I COULD IMMEDIATELY REACT
BUT WHY
THAT TIME
THAT KISS
NOT ONLY THAT
OKADA
I DIDN'T AVOID IT?

I EVEN
AH!
KISSED HIM BACK SERIOUSLY
AH, I GIVE UP! PLEASE LET ME SLEEP!

THERE'S NO SPIRIT WITHOUT ANY GIRLS WATCHING.
TODAY ...
1500 METERS RUNNING TEST
HEY
LAZY
AND IT HAS TO BE TODAY THAT WE'RE HAVING IT WITH CLASS A.
I REALLY WANT TO SKIP IT.
Sleepy
THIS ...
WILL ANYONE SERIOUSLY RUN?
WE HAVE TO GET READY
ASAHI.
WE'RE THE FIRST GROUP.

PATS
PATS
RELAX.
Stop it! Don't use such a way!
……

LAST ROUND!
REALLY
NO MOOD.
BOTH OF THEM...

WHY ARE THEY STILL TOGETHER...
FIRST, OKADA!
AH. AMAZING TIMING!
HEY!
WHERE ARE YOU GOING?
IT'S NOT RECORDED YET...

YOSHI-KUNI.
YOU SPRAINED YOUR ANKLE.
LET ME TAKE YOU TO THE INFIR-MARY
I'M FINE.
I'LL DO IT.
GRAB
I'LL TAKE YOU THERE!

IT'S NOT YOUR ...
WHAT ARE YOU SAYING?
KAWAI! YOUR TURN!
Come here!
IT'S FINE I CAN GO MYSELF.

STOMP
STOMP
HE'S FI-NALLY GONE.
YEAH.
THEN
Ud you so
EH!?

I CAN WALK MYSELF! LET ME DOWN!
IF I PUT YOU DOWN..
YOU'D DEFINITELY STEP ON MY FOOT AND RUN AWAY, RIGHT?
NO
I PROMISE I WON'T DO ANYTHING, SO...
PLEASE, OKADA.
.....

BUT...
I JUST DON'T WANT TO BE HERE.
THAT'S JUST AN EXCUSE.
WHICH ANKLE DID YOU SPRAIN?
AWFULLY STANDING OUT!
What happened?
Who's with Okada?
WE JUST HAVE TO MAKE A TRIP TO THE INFIRMARY.

INFIRMARY
LUCKY. THE NURSE'S NOT AROUND.
AND NOT TO COME NEAR ME SO EASILY.
MY MEANING
I TOLD YOU NO HALF-HEARTED GENTLENESS..
!!!
DO YOU REALLY UNDERSTAND?

I UNDER-
STAND IT
VERY WELL.
OF
COURSE
I DON'T
INTEND
TO RUN
AWAY
EVEN
IF...
YOU WANT
TO KISS ME
AGAIN...

I'VE FALLEN IN LOVE...
WITH YOSHIKUNI.
IT'S ENOUGH.
I ALREADY REALIZED THAT...

YOU ...
MIGHT NOT BE-LIEVE ME..
IT'S SO SUDDEN ...
IT'S OKAY.

I DON'T MIND.
YOSHI-KUN.
EVEN IF OUR FEELINGS ARE CONNECTED ONLY AT THIS MOMENT...
MINE, TOO.

NN!
NN...
!!!

I'M GLAD ...
AT THAT TIME...
WE DIDN'T BECOME FRIENDS.
ZZZ
WE WOULDN'T BE ABLE TO BECOME LIKE THIS NOW.
IF... WE DID ...

I NEVER THOUGHT...
I'D HAVE SUCH FEEL-INGS...
AND...
AL-THOUGH AT THAT TIME..
THIS FEELING I HAVE FOR YOU..
YOU REALIZED IT RIGHT AWAY...
THE MOMENT WE MET AGAIN.
END

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Secret Love
~SUN AND EARRINGS~
AOI KUJYO
九条AOI

YOU WERE QUITE INTO IT TODAY.
AMAZINGLY GOOD.
BECAUSE IT'S SPRING?
PROB-ABLY.
CHUCKLE

OH WELL, IT'S OUR MUTUAL AGREEMENT NOT TO PROBE FURTHER...
201
FUJISHIRO
BUZZ
BUZZ
I DIS-LIKE SPRING.
.....
SINCE THEN...
OKADA ASAHI

ENTRANCE CEREM.
SO, MANY YEARS HAVE PASSED..
ASAHI HAS ALWAYS TAKEN ME TO BE HIS BEST FRIEND.
IT MADE ME HAPPY
ALTHOUGH I ALREADY REALIZED THAT MY FEELINGS FOR HIM WASN'T OF FRIENDSHIP ANYMORE...
090-
SO...

WHEN YOSHI-KUNI APPEARED ...
HOW HE FELT WHEN HE WAS LOOKING AT ASAHI ...
I COULD SEE THROUGH IT IMMEDIATELY
ASAHI.
FREE TO TALK?
You just called me.
YEAH.
I'M NOW OUTSTATION.

Everything's done after the contract's signed tomorrow!
THE CASE THAT I DISCUSSED WITH YOU EARLIER...
IS GOING ON WELL THANK YOU!
EVEN SO...
THAT'S GREAT.
THE REASON WHY I DIDN'T STOP THEM...
I HAD WANTED TO TEST OUT SOMETHING
AS FOR THE GIFT THIS TIME...
PROBABLY FROM THE START
IF ASAHI ...
CAN LOVE ANOTHER GUY, I...
SEITA, WHAT DO YOU SUGGEST?

SEI-TA?
HEY!
ARE YOU LIS-TEN-ING?
YEAH, I AM..
201
FUJISHIRO
DING DONG

YES!
WHO'S HERE AT THIS HOUR?
SOU-VENIR!
LOOK-ING LIKE THAT... YOU MUST HAVE COME...
STRAIGHT AWAY AFTER COMING BACK HERE?
GRADUATE SCHOOL ALSO RESTS ON SATURDAY, RIGHT?
I THOUGHT IT'S BEEN A WHILE SINCE I SLEPT OVER, SO...
BUT... IF THERE'S SOME-ONE ELSE...
ASAHI...

YO-SHI-KUNI?
AH HAVING TRAINING AT THE CITY'S HEAD OFFICE HE'S STAY-ING OUT TONIGHT.
SO YOU'LL BE ALONE AT HOME?
CAN'T I!
LOVEY-DOVEY AS USUAL.
OUCH ...
NO... I'M ALONE.

WHAT?
MY TOWEL GOT CAUGHT IN MY EAR-RING...
.....
LET ME SEE
NO.
I CAN DO IT MYSELF.
IT'S FASTER IF I DO IT!
WHERE DOES THAT CONFIDENCE COME FROM?
SHADDUP! SHOW IT TO ME!

WON
LOST
HEY...
TWITCH

BEER
BUT...
I think it's amazing
Souvenir
YOU CAN REALLY EAT FRIED MAJUU...
WITH BEER
BECAUSE I COULDN'T EAT THEM DURING MY STUDIES OVERSEAS
TOGETHER THEY ARE A PERFECT MATCH!
I'M FINE.
IS IT PAINFUL?
SORRY.
AH...

WHEN YOU TOOK UP THE EXCHANGE PROGRAM...
YOU FLEW DIRECTLY TO THE SCHOOL OVER THERE
☆ OH YEAH!
JUST LIKE THAT .
I THOUGHT YOU WOULDN'T ..
COME BACK ANY-MORE.
.....
THAT...

Congrats for getting the contract.
COME ON
DON'T MAKE THAT FACE.
WAS MY INTENTION AT FIRST
AREN'T I HERE RIGHT NOW?
BEER
DELI-CIOUS
THE REASON THAT I CAME BACK...
ISN'T BECAUSE I'M OPTIMISTIC
YEAH.
IT'S BE-CAUSE MY FEELINGS FOR YOU...
NOW...
INCREASE MORE EACH DAY.

MY TOP PRIORITY IS
WHICHEVER IS BEST FOR ASAHI.
IN THE PAST...
GIRLS USED TO SAY YOUR FATE WOULD CHANGE ONCE YOU GOT YOUR EARS PIERCED.
DO YOU THINK YOURS HAD CHANGED?
WHAT DO YOU THINK?
YOU'VE BEEN ALWAYS WEARING IT...

DON'T YOU FEEL TROUBLE-SOME OR HEAVY?
YOUR TOWEL CAUGHT IT EARLIER, TOO.
NOT AT ALL.
IT'S JUST LIKE THE SUN
A NECESSARY EXISTENCE.

THE SUN...
YOU'RE REALLY DRUNK!
What sun
PFF!
THAT'S TOO OVER...
YEAH.
I MIGHT HAVE DRUNK A BIT TOO MUCH.
It's too good.

I'VE BEEN CAREFUL, BUT...
.....
EH?

I
HEY.
YOU'VE GOT...
THE WRONG GUY.

SEI
...
THAT'S
WHY...

SEND: YOSHIKUNI
MESSAGE
COME AND TAKE ASAHI HOME.
SENDING
I DISLIKE SPRING
ASAHI
IF YOU WANT TO SLEEP ...
GO TO BED

DING DONG
.....
THAT WAS FAST, YOSHI-KUNI.

BUT THERE WOULDN'T BE ANY TRAFFIC JAMS AT THIS TIME.
WHEN ASAHI'S DRUNK, YOU ALWAYS LET HIM TAKE A TAXI HOME.
YOU WON'T LET HIM STAY
BE-SIDES ...
BUT IF I DIDN'T COME HERE TODAY, WHAT WOULD YOU DO?
IT'S TOO PITIFUL TO LET HIM GO BACK TO AN EMPTY ROOM IN THAT CONDITION.
THAT CONDITION.

ASAHI.
GET UP. LET'S GO HOME!
Nn ??
YOU'RE ALREADY HERE.
THERE ISN'T A NEED TO THINK SO MUCH ABOUT IT.

IF YOSHIKUNI DIDN'T SEE MY MAIL...
AND DIDN'T RUSH OVER FROM HIS COURSE...
.....
BUT I KNOW IT VERY WELL.
EVEN IF I MADE USE OF THIS CHANCE AND FULFILLED MY WISH WITHOUT HIM KNOWING IT, IT'S ALWAYS HURTING HIM.
AND I DON'T DARE TO DO IT.
HOW MISER-ABLE

ASAHI...
DISAPPEARED FROM THE CAR WHEN I WENT TO THE CONVENIENCE STORE FOR A WHILE.
PLRRR
PLRRR
PLRRR
IT'S ACTUALLY QUITE EASY TO TAKE IT AS THOUGH NOTHING HAS HAPPENED...
PLRRR
YOSHIKUNI
.....
YES
WHAT!?
IN THAT DRUNK STATE?

I'M LOOKING FOR HIM RIGHT NOW.
OKAY.
I'LL GO OUT AND SEARCH FOR HIM, TOO.
IT'D BE TERRIBLE IF HE MET WITH SOME ACCI-DENT LIKE THAT!

ASAHI
...
Don't scare the shit out of me...
000

YEAH.
HE'S FINE.
NOT HURT.
OKAY.
YO-SHI-KUNI
I'LL WAIT.
See you.
SEITA.
WANT SOME WATER?

IF YOUR VOICE AND EXPRESSION ARE THE SAME, I MIGHT GET CHEATED.
EH?
ON THE PHONE ...
?
WHEN-EVER I HEAR YOUR VOICE ..
THERE'S ALWAYS SOME KINDA LONE-LINESS.
YOU KNOW ...

IT'S BECAUSE OF ME?
I THOUGHT IT'S BEEN A WHILE SINCE I SLEPT OVER SO
GRADUATE SCHOOL ALSO RESTS ON SATUR-DAY RIGHT?
SO YOU'LL BE ALONE AT HOME?
SO THAT MEANS...
DAMN! SO TIRED.
I THOUGHT TO TALK WITH YOU...
FOR THE WHOLE NIGHT ...

YOU'RE SO WARM...
FOR SOMETHING DEAR...
IT'S HARDER...
TO PROTECT IT...
THAN TO BREAK IT
.....
SO THIS IS...
A SECRET FOR ONLY TONIGHT IN SPRING-TIME.
END

Want more love?
Need more sex?

Do you feel the Allure?
Do you love the Fascination?

Are you sure this is enough for you!?
Huh? Huh?

More...
http://afascinante.livejournal.com

ALLURING ATTRACTION. CAPTIVATING FASCINATION

ATTRACTIVE fascinante

Don't resist the Allure...
Be part of us. Satisfaction Guaranteed

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ATTRACTIVE FASCINATING FASCINATION

Scanner Airisu
Translator / Editor Kashinosei
QC Teddy Girl / Kashinosei
Graphics Katie / cygnus

Secret Love
-SIMPLE RELATIONSHIP-

EH?
WHERE'S REI GOING?

HEY...
GEEZ.
YOU KEEP WORKING OVERTIME LATELY.
NOW EVEN DURING WEEK-ENDS?
IF EVERY-THING GOES WELL, I THINK NEXT WEEKEND I CAN TAKE A REST.
AT THIS PERIOD, YOU'RE WORKING TOO MUCH!
Don't say it like it's not your problem
Eh
YOU SHOULD WORRY MORE ABOUT YOUR-SELF!
IF I KNEW, I WOULDN'T DO IT LAST NIGHT.
ASAHI.

EH?
NN!
NN...
!

A LITTLE TOO HIGH UP...
WHAT?

WAH!
It's every where
LAST NIGHT ...
HE WAS REALLY INTO IT, I SEE.
HOW...
HOW DO I HIDE THEM? TELL...
I'M HEADING OUT.
...

HE'S ACTING WEIRD.
HE'S ALREADY SO BUSY YET SO ENERGETIC AT NIGHT...
SEITA.
WHEN I SLEPT OVER AT YOUR PLACE THAT NIGHT...
DID I DO SOMETHING WHEN I WAS DRUNK?
I CAN'T REMEMBER A THING.

DID YOSHI-KUNI SAY SOMETHING?
HE DIDN'T...
BUT SINCE THAT DAY...
REI HAS BEEN ACTING REALLY WEIRD
EH.
YOU WON'T TELL ME, TOO?
THERE'S NOTHING TO GET BOTHERED WITH NOW.
BUT...
FOR YOU TO GET WORRIED ABOUT YOUR DRUNK STATE..

THAT'S ENOUGH
SMIRK
YOU'VE REALLY MATURED!
ANYWAY, I'M SURROUNDED BY A BUNCH OF SECRETIVE PEOPLE!
You don't intend to tell me
IT'S NOT LIKE I WANT TO KNOW EVERYTHING. BUT...
DURING SCHOOLING TIME...
Also meets other than necessary
THE TIME WE SPENT TOGETHER WASN'T AS MUCH
JUST SOME THINGS...
I WOULDN'T KNOW IF YOU DON'T TELL ME.

IN THE END, REI'S SPENDING HIS NIGHT IN THE OFFICE.
LET'S GO TO THE NEXT PUB
TO-MOR-ROW
LET'S GO.
ASAHI, YOU'RE WORK-ING...
EH? SO FAST?
Graduate student
THEN ... IT'S TIME TO GO.
AH...

THEN, I'M LEAVING.
OH.
THANK YOU.
AH! SEITA, I'VE SOMETHING TO ASK FROM YOU.
株式会社
SASAKI-SAN, YOU'RE EARLY TODAY.
You've worked hard.
You, too.
LEAVING EARLY WHILE YOU CAN IS ALSO PART OF YOUR JOB.
AND...

FRIDAY IS THE DAY FOR PRE-MARRIAGE COOKING LESSON!
THE BEST WAY TO A MAN'S HEART IS THROUGH HIS STOMACH.
YEAH
.....
OKADA
YOSHIKUNI
MARRIAGE, HUH...

IT'S NOT LIKE I WANT TO COOK FOR HIM...
THUD
So heavy.
HE LIKES CURRY.
CURRY CHICKEN
AND IT'S GOOD FOR HEALTH.
CLICK
I REMEMBER THERE'S A CURRY PACK.
SHOULD BE HERE.

I'M HOME.
REI!
YOU'RE BACK.
SO EARLY TODAY
HAS YOUR WORK FINISHED?
YEAH.
I'M OFF TOMORROW

AH...
THEN ...
TAKE IT AS A CELEBRATION FOR RELAXING...
LET'S EAT OUT?
IT'S BEEN A WHILE SINCE WE'VE TALKED LIKE THIS.
WHICH RESTAURANT NEARBY DO YOU WANT TO GO?
SURE
IT'S FINE IF IT'S SOMEWHERE FURTHER.
I'm not that tired
YOU GO GET CHANGED!

EH?
DID YOU DO IT YOURSELF?
THE PIERCING?
NICE, RIGHT?
OUR COMPANY ALLOWS CASUAL DRESSING
SEITA DID IT FOR ME...

NO.
I ONLY ASKED HIM TO TAKE CARE OF A DRUNK.
THAT TIME, SOMETHING DID HAPPEN AT SEITA'S PLACE, RIGHT?
SO..
.....
THEN..
WHY ARE YOU SO HUNG UP ON HIM?
HE'S A GOOD GUY!
.....
SOFTLY
ONLY TO YOU...

IS HE...
ARE YOU DOUBTING ME?
!?
Buddies!
WE'RE FRIENDS.
HE'S A GUY!
ACTUALLY A HETERO
It's impossible
WHAT'S WITH HIM!
ARE'NT YOU ALSO HIDING SOMETHING FROM ME!?

OR YOU'RE HAVING A GUILTY CONSCIENCE...
SO YOU THINK I'M THE SAME!
That was why you were so passionate to cover it up!?
PROBABLY SO...
.....
.....
SLAM

THIS IS BAD.
.....
EVERY TIME WE FIGHT...
I'VE SAID TOO MUCH.
REI WOULD GO OUT FOR QUITE A WHILE.
DAMN! EVEN MY EAR...
STARTS TO HURT...
BUZZ
BUZZ
SEITA

SINCE REI WON'T BE BACK TO-NIGHT...
ASAHI.
HAVE YOU EATEN?
YEAH.
I FOUND A NICE WESTERN RESTAU-RANT.
DO YOU WANT TO COME?
NOT YET...
GROWL
THEY HAVE WHITE SAUCE STEW AND THE MENU IS GOOD!
NN!
SEITA ...

SORRY
ANOTHER DAY PERHAPS
I KNOW HE'S JEALOUS, YET..
TIME TO SLEEP.
CLICK

REI!!
EH.
ARE YOU DRUNK!?
.....

WAH!
REEKS OF ALCOHOL.
Just his instinct to come home.
THIS HOUSE HAS ONLY ONE BED.
I'M REGRETTING IT, BUT I CAN'T GO NOW.
AND SLEPT OVER AT HIS PLACE.
I SHOULD HAVE GONE OUT WITH SEITA INSTEAD.
AND...
NO REASON I SHOULD SLEEP AT THE SOFA
EH?

STOP IT!
YOU DRUNK ...
.....
WOULDN'T YOU BE PRESSING YOUR PIERCED EAR IF YOU FACE THAT SIDE?
IT'S NOT GOOD FOR THE WOUND.
ACTU-ALLY...
YOU AREN'T DRUNK, ARE YOU?

COME TO THINK OF IT, I'VE NEVER SEEN HIM DRUNK BEFORE
I HAD WANTED TO ACT DRUNK AND CAME BACK.
BUT I COULDN'T DO IT...
HUH?
SO...
I DRANK TOO MUCH..
IS HE REALLY DRUNK?
IT'S THE FIRST TIME...
TO SEE SUCH AN HONEST REI...
PFF!
YOU'RE A GOOD DRINKER.
BUT YOU AREN'T. PLEASE DON'T DRINK WITH SOMEONE ELSE BESIDES ME.
WHAT SHOULD I DO IF YOU GOT EATEN UP?
Eaten up?
WHAT ARE YOU WORRY-ING ABOUT...

HE WOULDN'T SAY THIS IF HE WERE SOBER.
PLEASE...
ALTHOUGH IT SEEMS LIKE AN AMBIGUOUS KISS...
IT MAKES ME FEEL HOT AND TINGLY ALL OVER UNTIL IT HURTS...

AND IT'S NOT
JUST COMING FROM THE PIERCED EAR.
HEY ...
YOU DRUNK!
ANY COM-PLAINTS ...
I'LL HEAR THEM ...
THAT'S ...
ENOUGH. YOU'RE HEAVY

NN!
AFTER EVERY-THING'S OVER
I WON'T LET ANYONE ELSE...
TO LEAVE
A MARK ON YOU AGAIN

THOSE WORDS...
I DON'T MIND.
EVEN IF OUR FEELINGS ARE CONNECTED ONLY AT THIS MOMENT...
I REMEMBER.
THAT WAS WHAT HE SAID
FROM NOW ON...
OUR INSECURE RELATIONSHIP DEFINITELY WOULDN'T CHANGE.

WITHOUT MARRIAGE BINDING US TOGETHER
IT'S ROCKY
THE SIMPLER THE RELATIONSHIP
THE STRONGER
THE FEELINGS ARE
REI.
IS THERE ANYTHING TO EAT?

I SAW THE INGREDIENTS YOU BOUGHT
AH!
REI, SO YOU WANT TO CATCH HOLD OF MY STOMACH...
WHITE SAUCE CREAMY STEW
END

"Hey! You! Yes... You!
You know Japanese, right?
In that case I have a proposition for you.
How about joining us as a translator?
You'll get to see all the latest releases.
Not to mention help spread the smex.
It's a sweet deal, no?"

Interested?
Drop in and see us at:
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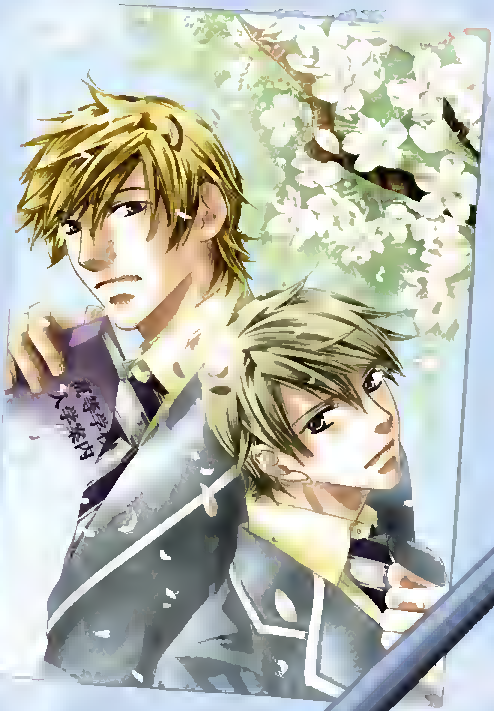

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One Single Petal
ON MY WAY HERE..
THEY'RE WITHERING.
The sakura is really pretty at the park.
WHAT!
WE NEED TO GO FLOWER VIEWING FAST!
IT WAS MIDDLE SCHOOL WHEN WE WENT FOR ONE ..

THE CHECKER
THIS PAGE...
NO ERRORS
GUEST
WORK AT HOME
AH...
DEFI-NITELY...
.....
I'LL BECOME THE BAD GUY
IF I STOP HIM NOW...
I'LL BE HAPPY IF YOU BRING BACK SOME SLIPPER FOR ME.
SURE!

I SHOULD SAY, THIS IS THE REAL YOU.
SORRY TO INTERRUPT YOU WHEN YOU'RE WORKING.
NO WORRIES.
THIS GUY DID IT ON PURPOSE
SPECIALLY CAME AT THIS TIME...
THE YOU NOW IS TOTALLY DIFFERENT... WHEN ASAHI'S HERE.
YOU'RE THE SAME.

OH YEAH.
IF HE'S SOMEONE IMPORTANT TO ASAHI
I HAVE TO TREAT HIM WITH THE SAME IMPORTANCE.
FU-JISHI-RO THAT BAS-TARD
HASN'T GIVE UP ON ASAHI YET

OKADA YOSHIKUNI
DRUNK
BEFORE THAT IT FELT LIKE HE WAS PREPARED TO LET GO OF EVERYTHING
BUT NOW
IT'S LIKE HE WANTS SOMETHING.
UPSET
I DIDN'T EXPOSE FUJISHIRO IN FRONT OF ASAHI...

REI'S SUPPER
BECAUSE I DON'T WANT ASAHI GETTING HURT
RATHER TO SAY THAT...
I'M CONFIDENT I CAN COMFORT ASAHI
This drunk did it.

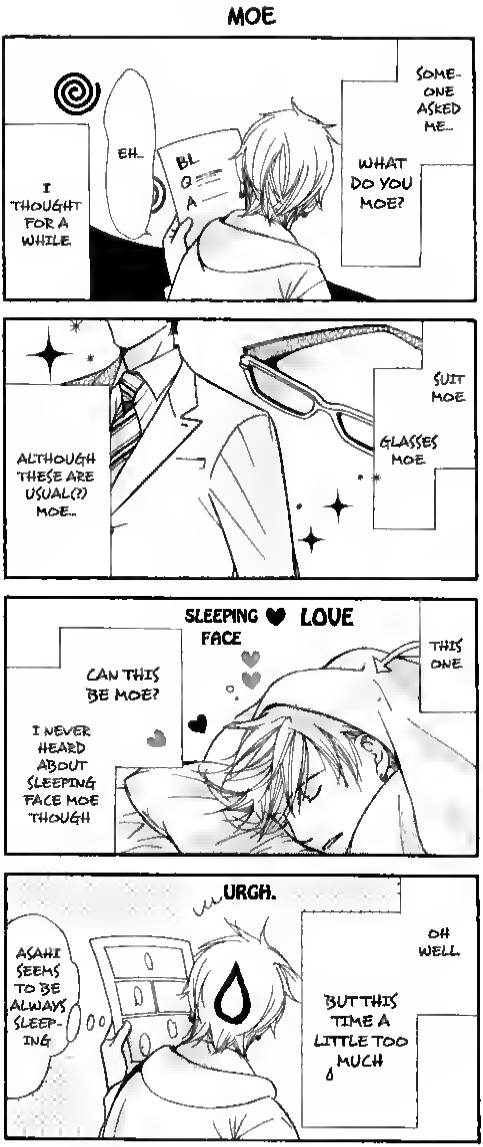
IT'S MORE LIKE I WON'T ALLOW ANY SLIGHT CHANCE OF ANYTHING HAPPENING MORE THAN NOW
!
NOT EVEN ONE SINGLE PIECE...

END

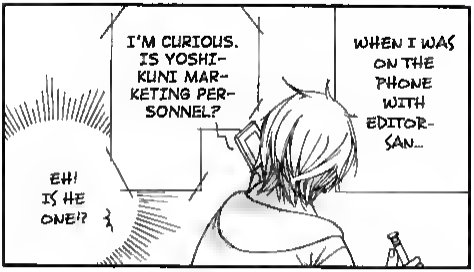
SEITA, IT HAS BEEN SO LONG SINCE WE LAST VIEWED THESE FLOWERS.
YEAH.
JAPAN GUIDE
EH? SOMEONE YOU KNEW?
?
PROBABLY SOMEONE FROM MY EXCHANGE PROGRAM
WHAT A COINCIDENCE.
WHY DID HE RUN AWAY LOOKING LIKE THAT?
I WENT ALL OUT DURING MY STUDIES.

MY HOLE ISN'T GETTING ANY BIGGER.
I CAN'T PUT IN IF IT'S TOO BIG.
I'll leave it to you.
IT'LL GET BIGGER GRADUALLY
AH.
YOU CAN SLIP IT IN EASILY IF IT'S WET
DON'T MOVE OR IT'LL HURT
Here.
IT'S IN.
EARRING + DISINFECTANT OK
ANTISEPTIC SPRAY
Thank you

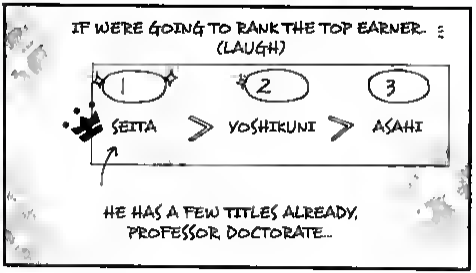
HIMERO!


MOE
I THOUGHT FOR A WHILE
EH_
BL
G
A
SOME-ONE ASKED ME..
WHAT DO YOU MOE?
ALTHOUGH THESE ARE USUAL(?) MOE..
SUIT MOE
GLASSES MOE
SLEEPING FACE
LOVE
CAN THIS BE MOE?
I NEVER HEARD ABOUT SLEEPING FACE MOE THOUGH
THIS ONE
URGH.
ASAHI SEEMS TO BE ALWAYS SLEEP-ING
BUT THIS TIME A LITTLE TOO MUCH
OH WELL

OF COURSE IT'S GOTTA BE SEITA!



I KNEW IT! WITH HIS PERSONALITY, IT'S TOUGH TO BE RUNNING AROUND
And I really worry about him.
I NEVER THOUGHT ABOUT THAT!
I ONLY PLANNED HIM TO BE A SALARY MAN



AFTER WORD

Thank you for buying this book

This is a story that started from the sakura season

For the slow moving kujou, the comic that was planned to release during summer would be best to start during the sakura season. Can I really be so honest... (laugh)

It'd be great if you could feel the powerful charm of the love that was almost going to disappear into the thin air, just like the petals of sakura raining insecurity

It was a pleasure to read everyone's thoughts about the Secret Love.
I hope to see you again in my next work.

2010 Spring 九条

初出

ヒメコイ～Penetrate～　前編――2008年2月 Comic Magazine LYNX VOL.15読切
ヒメコイ～Penetrate～　中編――2008年4月 Comic Magazine LYNX VOL.19読切
ヒメコイ～Penetrate～　後編――2008年6月 Comic Magazine LYNX VOL.20読切
ヒメコイ～太陽とピアス～――2009年4月 Comic Magazine LYNX VOL.25読切
ヒメコイ～シンプルな関係～――2009年6月 Comic Magazine LYNX VOL.26読切
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How much would you like to see what these two lovely guys are going to do?

Join us and find out!

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Scanner Airisu
Translator / Editor Kashinosei
QC Teddy Girl / Kashinosei
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DRAMATIC BOY'S LOVE COMICS
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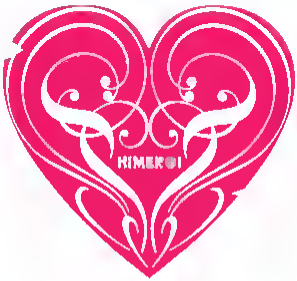
Aoi Kujyo
presents



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BIRZ COMICS

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AOI KUJYO

DRAMATIC BOYS LOVE COMICS

BIRZ COMICS

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彼女と別れたばかりの高校一年生の朝陽は、親友のモテ男・成多と登校中、電車の中でチカンに遭っていた女子生徒を助けていた吉国と知り合う。隣のクラスの吉国とはその時、初めて出会ったはずなのに、何故か懐かしさを感じた朝陽。だが吉国が男とキスしているところを目撃してしまい…!?

BIRZ COMICS LYNX COLLECTION

Secret Love
AOI KUJYO
九条AOI